

DİZİN

A

Açık Pencere, 68
açıklık, 11, 16, 19-20, 25, 33-
39, 41-42, 44-46, 65,
75, 80
Adana, 10
Ahşabın Öyküsü, 37, 43-44,
46, 48-49, 53
Alain Corbin, 57-58
Alberto Manguel, 101
Aleksandr Sokurov, 118
Alfred Hitchcock, 73-74
Anadolu, 39, 63
anamorfoz, 21
Andrew Wyeth, 118
Andrey Tarkovski, 75-76,
118
André Gide, 62, 76-77
Anne Cauquelin, 63, 67-68
Antik Yunan, 37, 88
Arka Pencere, 73
Auguste Perret, 64
Avrupa, 16, 43, 53, 57, 63, 97
ayna, 12, 15, 22-25, 27-28,
70, 75, 83
Ayna, 75

B

BABA-NIN-ADLARI, 25
Bağdat, 51, 53, 65, 83, 87-
90, 122
bakış, 9, 11, 16, 20-28, 31-
32, 35, 50, 70, 73-74,
77-80, 83-84, 89-91,
99-100, 114-118, 122,
124, 128
Batak, 76-77
Beatriz Colomina, 64-65
beden, 11-12, 16, 25-26, 31,
33-34, 36, 46, 59, 62-
63, 84, 87-88, 91-92,
114, 120
Behçet Necatigil, 36-37
bilinçdışı, 20, 27, 29-30,
32, 63
Bodrum, 13, 57
Béla Tarr, 118, 124-125
C
cam, 13, 16, 20, 41-47, 50,
65, 81, 83-86, 109, 114,
120
Caspar David Friedrich, 29,
51, 56, 67-68, 122-123

Catherine Nixey, 42
Celal Esad Arseven, 37
Cesare Cesariano, 34
Charles Baudelaire, 82
Charles Dickens, 58-59
Claude Lanzmann, 18, 107-
108
Claude Lévi-Strauss, 41

Ç

Çatalhöyük, 39-41
çerçeve, 15-17, 19, 35-36, 39,
42, 49-50, 56, 62, 65-
68, 82, 84-85, 90-91,
95, 98, 121, 128

D

David Wootton, 84
De Pictura, 82, 88
Delft, 48
Deliliğin Tarihi, 61-62
demiryolu, 17-18, 97-101,
103, 107, 109
Demiryolu Seyahatinin Tari-
hi, 97-101
dikeylik, 16, 63-65, 92
dikizleme, 20, 24, 28, 32, 74

dil, 9-10, 12, 15, 17, 19-20, 27,
32, 42, 56, 103, 107, 120
Dorothea Brooke, 29-30
Dünyanın Kökeni, 31-32
duygulanım, 18, 50

E

Elizabeth F. Prettejohn, 124-
125
edilginlik, 24, 70
Edvard Munch, 116, 118
Edward Hopper, 73-74
Egon Friedell, 37
Elias Canetti, 41, 43
Émile Zola, 62
Enis Batur, 24, 76, 97-98
Erwin Panofsky, 82, 84
eşik, 11, 39, 61, 74, 78
Eстетik, 45
Eugénie Grandet, 114-115
ev, 10-12, 16, 23, 35-41, 44-
51, 53-54, 57-64, 67-68,
70, 72-74, 78, 81, 84,
102, 109-110, 114-115,
119-120, 127-128

F

fallus, 31, 64
Fernand Braudel, 16, 39, 47,
50-51
Filippo Brunelleschi, 83-84
Floransa, 51, 53, 65, 83, 87-
90, 122
Francette Pacteau, 25

Fransa, 44-45, 57, 60-61
Frederick Litchfield, 36
Fyodor Dostoyevski, 114-
115
Félix Guattari, 85, 117, 120

G

Gabriel Metsu, 54-55
Gaston Bachelard, 36-37,
63-64, 77-78, 127
geometri, 21, 24, 34, 125
Georg Simmel, 18, 99-100,
115-116
Georg Wilhelm Friedrich
Hegel, 51, 56, 79, 87
George Eliot, 29
Gerrit Dou, 48, 51-52
Gilles Deleuze, 79, 85, 115,
117-118, 120
Giorgio Vasari, 81
Gisela Richter, 37
göçebe, 113-120
görme, 16-17, 21-22, 26, 28-
30, 40-41, 51, 53, 59, 62-
63, 65, 72, 84, 88, 91-92,
98-100, 105, 114, 117
görülme, 12, 17, 22, 38, 45,
54, 61-62, 65, 72, 81,
103, 128
Görünür ile Görünmez, 26
Göz ve Tın, 23
gözetleme, 61
Gündelik Hayatın Yapıları,
47, 50-51

Gustave Courbet, 31-32
Gustave Flaubert, 50

H

hafıza, 17, 68, 88
Hans Holbein, 21-22
Hareket-İmge, 118
Henri Lefebvre, 66
Henri Matisse, 68-70, 79
historia, 17, 86-89
Hollanda, 47-48, 53, 57, 91,
128
Honoré de Balzac, 103, 114-
115

I

Immanuel Kant, 67, 84,
113-115, 125

İ

iktidar, 16-17, 61, 87, 120
imge, 11-12, 16-17, 20, 25,
27-28, 30-33, 35, 68,
79, 82, 84, 86, 118, 125,
127-128
İngiltere, 16, 57-58
İstanbul, 15, 19-21, 23-25,
27, 30-33, 35-39, 41-43,
47, 50-51, 56, 59, 62,
64-67, 70, 72, 74-77,
79, 81-92, 94, 97-98,
100-101, 103-105, 113-
115, 118, 121-122, 125

İtalya, 81

J

J. L. Koerner, 122, 124
 J.-B. Pontalis, 15, 76
 Jackson Pollock, 17, 93-94
 Jacob Vrel, 49
 Jacques Lacan, 20-22, 24-25, 27, 32, 90, 125
 Jacques Le Goff, 45
 Jean Starobinski, 51
 Jean-Paul Sartre, 21, 26
 Johannes Vermeer, 48, 52-56, 113
 John Merriman, 97
 Juhani Pallasmaa, 87, 91-92
 Jürgen Habermas, 121

K

kamusal alan, 17, 50, 65
Kapitalizm XV-XVIII. Yüzyıllar, 47, 50-51
Karanlık Thomas, 77
Kasvetli Ev, 59
Kaygı Kavramı, 15
 Kazimir Maleviç, 17, 92
Kış Uykusu, 119-120
Kokunun Tarihi, 57-58
 kompartıman, 17, 98-101, 103-104
Kutsal ve Kutsal-Dışı, 38-39, 86

L

La Dioptrique, 84
 Le Corbusier, 64, 80

Leon Battista Alberti, 17, 81-91, 93
 Londra, 60, 86, 98
 Lucio Fontana, 17, 94-95
M
 mahremiyet, 17, 50, 65, 67
Mahremiyet ve Kamusallık, 17, 50, 65, 67
 manzara, 17-18, 54-55, 63, 65-68, 70-71, 74, 76-77, 79, 86, 90, 92, 97-100, 103-107

Marcel Duchamp, 17, 25-26, 31-32, 91-93
 Martin Heidegger, 34-35
 Martine de Gaudemar, 94
 Mary Douglas, 33
 Maurice Blanchot, 77
 Maurice Merleau-Ponty, 23, 26
 Max Beckmann, 103
 mekân, 11, 17, 19, 22-25, 33, 36-38, 41-42, 49-51, 61, 64-66, 74, 77, 82-83, 85, 88, 91, 93-94, 97-98, 100-101, 113-120, 127-128

Mekânın Poetikası, 36-37, 64, 77-78, 127
Memleketimden İnsan Manzaraları, 18, 103-107
Merkezdeki İnsan, 34
 metropol, 18, 99-100

Meyhane, 60-61
 Mezopotamya, 37, 39, 41, 63
 Michael Baxandall, 89
 Michel Foucault, 16, 60-62
Middlemarch, 29
 Mihail Lermontov, 75-76
Mimarlık Üzerine, 33, 35, 83
 Mircea Eliade, 38-39, 86
 Mısır, 37-39, 63, 128
 Müfide Kadri, 71
 Murat Belge, 103
 Nâzım Hikmet, 18, 103-107

N

nesne, 12, 16, 18, 21-24, 26-27, 30, 32, 34-35, 43-44, 46-47, 50, 57, 61-62, 64, 71, 79, 84, 88, 91, 101, 114, 118, 124, 127-128
Netochka Nezvanova, 114-115
 Nuri Bilge Ceylan, 119-120

O

optik, 84
 Orhan Pamuk, 71-72
 Otto Dix, 103

Ö

öteki, 15, 21, 23, 25, 27, 30, 72, 110
Öteki Renkler, 72
 özne, 12, 15-16, 20-22, 24-28, 51, 79, 84, 86-87, 89, 91, 100, 113-117, 124

P

Paris, 45-46, 50, 57, 95, 106

Paul Ricoeur, 32

pencere, 9, 11-13, 15-20, 22-

24, 27-51, 53-95, 97-111,

113-125, 127-128

pencere vergisi, 58-60

Penceredeki Kadın, 29, 32,

123, 125

Pencereden Bakmak, 71-72*Pencereler*, 15, 77

perspektif, 17, 66, 83-84,

90-91, 125

Peyzajın İcadı, 68

Piero della Francesca, 88-89

Pierre Bonnard, 68-70, 79

Pierre Bourdieu, 81, 84

*Psikanalizin Dört Temel**Kavramı*, 20-22, 27**Q**

Quentin Metsys, 22-24

R

René Descartes, 82, 84-85,

113, 115

René Magritte, 90-91

Roma, 37, 41-42, 128

Rönesans, 11, 81, 84, 86-88,

93, 97

Rückenfiguren, 18, 120, 122,

124-125

Rudolf Arnheim, 65-66

rüya, 15-16, 20, 27-32

Rüyaların Yorumu, 27, 30-

32

S*Saflık ve Tehlike*, 33

Saint-Denis, 44

Sanat Eserinin Kökeni, 34-

35

Sefirler, 21

Sergey Eisenstein, 103

seyahat, 17, 97-101

seyirci, 16, 21-26, 87, 91, 122

seyretme, 16-17, 24, 46,

48-49, 61, 70, 72, 77,

114

Şeytanın Tangosu, 118*Shoah*, 18, 107-108

Sigmund Freud, 15, 19-20,

27, 30-32, 63, 125

Siyah Kare, 92

storia, 17

Søren Kierkegaard, 15

T

Tamara Ogorodnikova, 75-

76

Taze Dul, 93*Tefeci ve Eşi*, 22-24

temsil, 12, 22-23, 29-31, 44,

49, 56, 60-61, 67, 79,

90, 118, 120, 125, 127

Tenin Gözleri, 91-92

Thijs Weststeijn, 55

toplumsal tip, 18, 113, 115

Torino Atı, 118, 124-125

Türkiye, 15, 20, 71-72, 75,

102

Tzvetan Todorov, 84, 91

U

Ulus Baker, 103, 113, 117

utanç, 19, 21

V

vanitas, 21-22

varoluş, 17, 21, 27, 36, 39-

41, 64, 70, 74, 76, 80,

82, 86

*Veriler: 1-Şelale 2. Aydınla-**tıcı Gaz. İç Görünüm,*

25-26

Victor Stoichita, 93

Vilhelm Hammershøi, 118,

123, 125

Vitruvius, 33-35, 37

Viyana, 82

Vsevolod Pudovkin, 103

vulva, 11, 25, 31-32

W

Walter Benjamin, 47, 127-

128

Wolfgang Schivelbusch,

97-101

Y*Yaban Düşünce*, 41

yabancı, 18, 21, 116

- yalnızlık, 18, 50, 74, 77
yataylık, 16, 63-64, 92
Yılmaz Güney, 17, 58, 102-103
yol, 9, 15-18, 20, 37, 43, 47, 57, 59-60, 63, 74, 89, 97-103, 107, 128
Yol, 18, 102-103
Yorum Teorisi, 32
Z
zaman, 9, 11-12, 16-17, 19-20, 26, 30-32, 35, 38-39, 41, 43, 47, 50-51, 54-60, 62-63, 65-66, 68, 70-72, 75, 78-80, 82, 87-88, 91, 93, 98, 100-101, 103-106, 109, 113-117, 120, 124, 127-128
Zeynep Sayın, 87, 104, 128